**PLAN A MASS!**

You will be broken up into teams of 2 to “plan” a Mass by selecting a theme, selecting readings that follow the theme, writing a suggested homily, writing the prayers of the faithful, and selecting music for the Mass. Of course, it must be explained that this is merely an exercise to help the students understand; laity do not “create” Masses or give homilies etc.

**1. CHOOSE THE READINGS** (optional: go to usccb.org and click on the calendar to get an idea of readings)

**First Reading**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Name the Book, Chapter, and Verses)

**Psalm**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Name the Book & Chapter)

**Gospel**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Name the Book, Chapter, and Verses)

**2. WRITE THE HOMILY**: Write 3 paragraphs explaining the readings that you have chosen. The homily often goes with the theme of the readings and helps to further explain the readings to the people. Write it on a separate piece of paper.

**3. CHOOSE THE HYMNS**

All the **hymns** are specific to their time in the Mass. They usually go along with the general themes of the liturgy. They are supposed to be liturgical meaning that they are in line with the sacredness of what happens at the Mass. Put the name of the song and the number for the following parts on the lines that follow. Songs are to be chosen out of the Breaking Bread hymn.

Opening Hymn: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Offertory Hymn: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_\_\_\_\_\_\_\_\_

(A bit more solemn and quiet song to prepare us for the Eucharist)

Communion Hymn: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_\_\_\_\_\_\_\_\_

(usually a Eucharistic hymn)

Concluding Hymn: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. WRITE THE GENERAL INTERCESSIONS:**

Write the petitions according to the five areas. You can write more than that, but these are the areas generally covered in the petitions.

It is desirable that General Intercessions be included in all Masses celebrated with a congregation. The sequence of intentions is normally:

**for the needs of the Church; for public authorities and the salvation of the world; for those oppressed by any need; for the local community, and for the dead.**

Make sure you are using the proper form of the prayers. The standard conclusion of petitions include: WE PRAY TO THE LORD. The Church responds – Lord hear our prayer. You can change them, but please be mindful of the purpose of the petitions in that we are asking God with humble hearts for what we need.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. OPTIONAL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_